



Conversations in the Disciplines (CID)

Impact Report

Conversations in the Disciplines (CID): Four-year funding summary

2015-16

Ten applications were received, requesting a total of \$45,607 in funding. Nine awards were made for a total of \$36,607 (80%). Only 3 of the Conversations received the maximum of \$5,000.

2016-17

Thirteen applications were received, requesting a total of \$62,725 in funding. Eleven awards were made for a total of \$40,617 (64%). Only 3 of the Conversations received the maximum of \$5,000.

2017-18

Twenty applications were received, requesting \$90,672 in funding. Thirteen awards were made for a total of \$40,423 (45%). Only one of the Conversations received the maximum of \$5,000.

2018-19

Twenty-three applications were received requesting \$110,286 in funding. Eleven awards were made for a total of \$40,247 (48%). No Conversation received the maximum amount of \$5,000.

2016-17 Conversations in the Disciplines: Impact Summary

Title: **Disability Studies: An Interdisciplinary Conversation**

Project Director: Jennifer Ashton, Assistant Professor, Education and Human Development, The College at Brockport

Number of Participants: 110

Impact:

1. Work in collaboration with other SUNYs to bring more Disability Studies courses online to build an interdisciplinary minor in DS. Use resources from other SUNYs and information discussed at the conference to build a professional development training on disability as a social identity and campus accessibility that we can share with other interested campuses.
2. Continued collaboration with disability studies scholars from across SUNY
3. Development of an interdisciplinary minor in Disability Studies at the College at Brockport
4. On-campus trainings and awareness events related to disability studies and ableism
5. Two presenters (Ashton and Timberlake) have proposed to co-present at NYS CEC
6. Conference in Binghamton in October 2017 and plan to work together on a future manuscript.
7. Two presenters (Ashton and Ware) plan on working together in DS related scholarship pertaining to students with disabilities in higher education

Title: **Jane Austen and the Arts**

Project Director: Anna Battigelli, Professor, Department of English, SUNY Plattsburgh

Number of Participants: 84

Impact:

The University of Delaware Press, The University of Edinburgh Press, and Cambridge Scholars Press have each expressed interest in publishing selected papers' developed into fully researched essays in a volume called *Art and Artifact in Jane Austen*. The Manuscript will be submitted 1/15/2018.

Website: <https://janeaustenandthearts.com/author/battigelli/>

Title: **Courageous Conversations: Interprofessional Dialogues Promoting Racial Equality**

Project Director: Lisa Blitz, Associate Professor, Department of Social Work, Binghamton University

Number of Participants: 44

Impact:

Directly related to the Courageous Conversations event, the planning group has expanded their work and they are now planning a series of community based workshops, ongoing “talking circles” and other events addressing racial justice. That group is exploring a partnership with the Binghamton University Office of Diversity, Equity, and Inclusion, which has been conducting a series of “racial justice deliberations” for the campus community. The hope is that joining efforts will enhance the work of both groups and address some of the “town - gown” issues around race that surface in the Binghamton community.

Title: The Pre-Modern Book in a Global Context: Materiality and Visuality

Project Director: Marilyn Desmond, Distinguished Professor, Department of English, Binghamton University

Number of Participants: 93

Impact:

Within three to five years we expect to publish three separate volumes of articles drawn from this conference; one volume will be in our journal, *Mediaevalia*.

Website: <https://www.medievalacademy.org/page/Publications>

Title: External Factors Influencing SUNY Geoscience in the 21st Century

Project Director: James R. Ebert, Distinguished Teaching Professor, Department of Earth and Atmospheric Sciences and Science Education, SUNY Oneonta

Number of Participants: 25

Impact:

1. We expect that departments will discuss their curricula in light of the external drivers. Such conversations have already begun at Oneonta. Communication has definitely increased as a result of the CID. A listserv that was created to communicate with participants prior to the CID has been used subsequently by participants to ask questions and to learn of field trip opportunities. We hope to increase subscription to and participation on this listserv.

Title: Emergency Care in the Streets: Launching a Prehospital Care Research Consortium

Project Director: David Hostler, Professor and Chair, Department of Exercise and Nutrition Sciences, SUNY Buffalo

Number of Participants: 35

Impact:

1. In collaboration with other participating sites from this meeting, the University at Buffalo is the lead site for a multi-center prospective, observational study of patients who have received naloxone for the treatment of opiate overdose in the community. Currently, our regional poison center recommends a 4-hour period of observation in the emergency department after naloxone administration before safely discharging patients. The goal of the study is to validate a decision rule, which if proven safe, would allow providers to discharge patients one hour after naloxone administration.
2. The first grant application that will emerge from this meeting is a joint R01 submission between the University of Pittsburgh and SUNY University at Buffalo that will be submitted

in October 2017 to examine caffeine as an intervention to improve cognitive performance and reduce fatigue in emergency medicine residents during overnight shifts. UMRC, SUNY Upstate, and Albany Medical Center will be invited to participate as clinical sites. If funded, this would be submitted as a competing renewal to move the study into paramedics and EMTs.

Title: Entanglements: Creative Process in the Arts and Sciences

Project Director: Susan G. Letcher, Assistant Professor, Department of Environmental Studies, Purchase College

Number of Participants: 77

Impact:

1. The first session of the conference was livestreamed by the School of the Arts at Purchase College, available at this link:
<https://www.facebook.com/PurchaseArtDesign/videos/1813285648885952/>
We have also created a web page to promote the conference and inspire others who would like to host similar events: <https://newmedia.purchase.edu/caterogy/entanglements/>
2. The conference promoted connections with the local community. Ruth-Terry Waldron, a language arts teacher in Bridgeport, CT, attended the conference and is planning to bring her students to Purchase in the spring to meet with some of the professors involved in the conference.
3. New Media artist Nontsikelelo Mutiti and environmental scientist Susan Letcher have discussed using scientists' field notes and data as source material for the visual arts. Poet Claire Hero and visual artist Marina Zurkow discussed how the boundary of wild nature vs. human space informs both of their work, potentially laying groundwork for future collaborations.
4. Although no publications directly related to the conference are currently in production, the professional connections developed and strengthened at the conference will continue to inform practitioners' work.

Website: <https://www.purchase.edu/academics/new-media/>

Title: Interdisciplinary Conversations in Blood Brain Barrier Re-Modelling

Project Director: Dr. Supriya D. Mahajan, Associate Professor, Department of Medicine, SUNY Buffalo

Number of Participants: 58

Impact:

1. We are expecting to submit papers that were presented at the CID meeting to journals for publication. This meeting has reaffirmed our collaborative partnerships with SUNY Albany and URMC and anticipate scholarly exchange of ideas via seminars.
2. We also anticipate submitting joint R01/R21 Grant applications to Federal agencies such as NIH and STTR/SBIR grants with commercial partners such as Flocel Inc.

Title: Cuba at a Crossroads: An Interdisciplinary Symposium on Contemporary Cuba

Project Director: Melanie A. Medeiros, Assistant Professor, Department of Anthropology, SUNY Geneseo

Number of Participants: 86 participants

Impact:

At the symposium several presenters suggested creating an edited volume based on the papers presented at the meeting. However, since the symposium occurred at the end of the semester the symposium organizers have not yet followed through on this idea.

Title: **Human Trafficking: Strategies for a Solution**

Project Director: Melissa A. Menasco, Assistant Professor, Department of Criminal Justice, SUNY Buffalo

Number of Participants: 180

Impact:

1. As a result of the Conversation, we expect the following within one year:
 - Post plenary address of Dr. Veerendra Mishra to Digital Commons
 - Post pictures from the conference to Digital Commons
 - Publish conference proceedings
 - Strengthen the Buffalo State practitioner and community outreach through faculty development of human trafficking issues
2. As a result of the Conversation, we anticipate the following within 3 to 5 years:
 - In collaboration with Dr. Veerendra Mishra development of undergraduate and/or graduate courses in human trafficking
 - Development of a Center for the Study of Human Trafficking--a collaborative initiative proposed by Dr. Veerendra Mishra to foster research of human trafficking

Title: **Conversations on the Disciplinary Challenges in the Age of Hybrid/Blended Courses**

Project Director: Jie Zhang, Associate Professor, Department of Education and Human Development, The College at Brockport

Number of Participants: 58

Impact:

1. Dr. Kelvin Thompson's keynote speech and hands-on workshop inspired the conference participants to learn more about the *BlendKit* Course open courseware offered by University of Central Florida.
2. There are increased communications among the participants to explore opportunities for collaboration.

2017-18 Conversations in the Disciplines: Impact Summary

Title: **Fueling conversations in complement**

Project Director: Jessy Alexander, Professor, Department of Medicine, SUNY Buffalo

Number of Participants: 45

Impact:

1. Enabled facilitated interactions and dialogue across the SUNY campuses in this reemerging field of new functions for the proteins in the science realm.
2. Project Directors, Dr. Jessy Alexander and Dr. Stefan Judex allowed the pathway for collaborations across the different disciplines to experience an interactive, informational, and impactful meeting on the complement.
3. Increased interaction between the attendees and the local scientists; The Project Director had been invited to give a talk at Downstate Medical this past year.

Update:

Since then, a magazine was released, named “Focus on complement” initiating a publication to fuel other conversations.

Website:

http://medicine.buffalo.edu/news_and_events/news.host.html/content/shared/smbs/news/2017/10/alexander-complementology-conference-7664.detail.html

Title: Workshops for Interaction and Scientific Collaboration: Sex, Genes and

Behavior

Project Director: Marlene Belfort, Distinguished Professor, Department of Biological Sciences, University at Albany

Number of Participants: 109

Impact:

1. The Life Sciences Initiative at the University at Albany, will be involved with tracking outcomes from its members in the Biology, Psychology, and Chemistry departments from these collaborations. An immediate outcome is to gain additional federal and state grant submissions from significant advice and guidance about the topics discussed.

Title: Developing and Assessing Diversity Learning Outcomes

Project Director: Timothy W. Gerken, Associate Professor, Department of Humanities, Morrisville State College

Number of Participants: 21

Impact:

1. By concluding the CID, individuals developed on topics chosen for the SUNY Diversity Conference which hosted a presentation on the various discussions from the round table conference.
2. Sessions focused on best practices for creating and assessing course and program outcomes resulting in presentations from Elizabeth Carrature and Lekeya Martin and also those from SUNY ODEI.
3. Specific tools were introduced as a part of the SUNY Council on Assessment showcasing rubrics and diagrams as a part of delivering key information on the various topics throughout.

Title: Health Disparities and People Living with Disabilities

Project Director: Margaret Kaplan, Associate dean, Department of Health Related Professions, SUNY Downstate Medical Center

Number of Participants: 70

Impact:

Discussions surrounding Health Disparities and Autism and Developmental Disabilities along with Mental Health Condition talks broadened awareness and understanding of the problems faced by people and some suggestions for alleviating some of the disparities.

Title: Views from Below: The Underdog in Contemporary Latin American and Spanish Film

Project Director: Ilka Kressner, Associate Professor, Department of Languages, University at Albany

Number of Participants: 50

Impact:

1. The Scholars Archive at the University at Albany is present in collecting, preserving, and providing online access to scholarly materials.
2. Researchers plan for two working group meetings in the upcoming year of 2018. Discussion of research projects and development will continue towards publications to “give visibility to Conversation on Latin American and Spanish film.”

Website: <https://scholarsarchive.library.albany.edu/latinfilm/>

Title: The 6th Cross-Border Post Keynesian Conference: Populism, Heterodoxy and Globalization

Project Director: Joelle Leclaire, Associate Professor, Department of Economics and Finance, SUNY Buffalo

Number of Participants: Over 50 participants

Impact:

1. Publications are expected to finalize with a selection of conference papers converted into an edited book within the next two years by Edward Elgar publishers.
2. Over 40 presenters discussed the key difficulties in “making the economy work for everyone.”

Title: Best Use Technologies in Health Care Education and Practice

Project Director: Shuhong Luo, Assistant Professor, Department of Nursing, Upstate Medical University

Number of Participants: 72

Impact:

1. In the future, more webinars about teaching using technologies and trainings will be organized within the field of health informatics
2. Quality and safety of proper usage of Epic in hospitals and the right evaluation tools using Epic will be topics of consideration.

Website: <https://shannonsh2013.wixsite.com/mysite>

Title: Business Incubators and New York State: New Strategies for Socio-Economic Renewal

Project Director: Sarfraz A. Mian, Professor and Chair, Department of Marketing and Management, SUNY Oswego

Number of Participants: 150-200

Impact:

1. The seminar was well attended with wide representation from within SUNY Oswego (administration, faculty, students), of other SUNY universities and institutions, area universities and colleges, national and NYS incubator associations, NYS Assembly senate representative,

private business support and social organizations, regional economic development officials, and NYS city leadership.

2. In the nearby future, curriculum development: a business minor followed by a major in entrepreneurship will be pursued along with offering startup courses/certificate across the curriculum.
3. An on-campus business incubator is in the process of planning for implementation for upcoming years.
4. A press release was released in October 2017 hosted by SUNY Oswego highlighting the panelists and conference.

Website:

<https://www.oswego.edu/news/story/business-professors-incubator-research-continues-lead-field>

Title: Essential Discussions: Using Non-cognitive Factors to improve Student Success

Project Director: Dr. Medea Rambish, Dean of Academic Foundations, Department of Academic Services, Monroe Community College

Number of Participants: 144

Impact:

1. As MCC moves forward with the guided pathways approach, MCC will utilize the data information that keynote Kevin Li provided on placement by multiple measures.
2. Jacquie Beaubien, consultant, former senior program manager, Project for Education Research That Scales (PERTS), may be invited for future talks due to the engaging and captivating talks received by participants.
3. MCC Teaching and Creativity Center will explore workshops to be offered in the future regarding the topics presented.
4. Statewide discussions are on the table on how to best implement multiple measures across SUNY within 3-5 years.

Title: Frontiers of Prevention

Project Director: Nadia Rubaii, Associate Professor, Department of Public Administration, Binghamton University

Number of Participants: 89

Impact:

1. Unlike a perhaps traditional format for the conference, the panel included a mix of scholars and practitioners in which information was shared on the nature of their research regarding prevention strategies of mass atrocities and addition explanation to these related issues.
2. Specific projects have been linked: IGMAP and AIPR on national mechanisms project for international UN leaders as well as a justice research project, and IGMAP and Cardozo Law School for joint educational offerings. Several articles and policy briefs are expected to be written as a result of the conference.

Update:

A book was published by the title, The Macabresque: Human Violation and Hate in Genocide, Mass Atrocity, and Enemy-Making by Dr. Edward Weisband that challenges thinking about the human desires that motivate perpetrators to engage in mass violence and how theories from multiple disciplines have informed the models the author developed to categorize historical and recent genocides.

Title: First Northeast Regional Conference on Complex Systems

Project Director: Hiroki Sayama, Professor, Department of Systems Science and Industrial Engineering, Binghamton University

Number of Participants: 138

Impact:

A forecast of discussion is anticipated to begin amongst major stakeholders in relation to the Complex Systems Society in the Northeast U.S.

Update:

Post-conference papers were published in Northeast Journal of Complex Systems in year 2018.

Website: <http://orb.binghamton.edu/nejcs/> and <http://coco.binghamton.edu/nerccs/>

Title: Displaying Warhol: Exhibition as Interpretation

Project Director: Reva Wolf, Professor, Department of Art History, SUNY New Paltz

Number of Participants: Approximately 125

Impact:

1. Catalogs are to be published at exhibitions at the University at Albany and at Purchase College. Once published, they will be offered as a set through the SUNY Press.
2. Alexander E. Racolin's research influenced scholarly research who was involved with Warhol's projects and donated works to the museums at both Vassar College and Purchase College.

Website: <https://sites.newpaltz.edu/news/2018/03/dorsky-museum-will-co-host-symposium-on-approaches-to-exhibiting-andy-warhols-art/>

***One recipient in 2016-17 did not return an evaluation report.**

2018-19 Conversations in the Disciplines: Impact Summary

Title: Technologies of Human Rights Representation

Project Director: Alexandra Moore, Professor, Department of English and Co-Director, Human Rights Institute, Binghamton University

Number of Participants: 23 speakers; audience varied from session to session, however some were filled to capacity: 60.

Impact:

1. To bring together faculty from different disciplines and campuses who work on human rights in order to better understand each other's work, and to generate ideas for possible future partnerships and collaborations.
2. To examine the ways in which emerging technologies are changing the way we do research in human rights, how we present our research, and how we conceptualize human rights.

Title: Growing SUNY's Healthcare Collaborators: IPE Structure and Innovation

Project Director: Annie Rohan, Director of Pediatric Research, School of Nursing, Office of Nursing Research and Innovation, Stony Brook University

Number of Participants: 82 participants from 6 campuses

Impact:

1. Compare and contrast current models of institutional infrastructure and resources for interprofessional education across the US and within SUNY.
2. Describe challenges and identify solutions to optimize institutional infrastructure and resources for IPE Program optimize institutional IPE program infrastructure and resources.
3. Develop a framework and guiding principles to shape SUNY policies for institutional infrastructure and resources for IPE Programs.

Title: University Technology Transfer & Commercialization

Project Director: Lerong He, Chair, Associate Professor of Management, Department of Business Administration, The College at Brockport

Number of Participants: 54

Impact:

The University Technology Transfer and Commercialization workshop is designed to contribute to the development and dissemination of knowledge on transferring and commercializing university technology to foster innovation and entrepreneurship in SUNY and other college campuses in the region.

Title: Building and Supporting AR and VR Makerspaces

Project Director: Lori Widzinski, Associate Librarian, Project Manager, Technology, University Libraries, University at Buffalo

Number of Participants: 6 speakers; 2 vendors; 5 planners; and 67 registered attendees.

Impact:

To facilitate a discussion among SUNY librarians, teaching faculty, and staff involved with creating and supporting augmented reality and virtual reality makerspaces.

Title: Transforming Health Care Delivery Using the Triple Helix Model

Project Director: Sarah M. Bonzo, Associate Professor and MBA HSA Coordinator, Department of Marketing and Management, School of Business, SUNY Oswego

Number of Participants: 110

Impact:

1. Collaboration between university-industry-government to drive innovation in health care delivery within New York State.
2. Changing roles for SUNY institutions in their involvement with healthcare innovation through research, interdisciplinary collaboration and partnerships.

Title: Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade

Project Director: Elizabeth Casteen, Associate Professor, Department of History, Binghamton University

Number of Participants: 46 presenters; 3 Plenary speakers; and 43 panelists in concurrent sessions.

Impact:

1. Unite scholarship and perspectives on unfreedom – including not only slavery, but also serfdom, captivity, concubinage, and constrained freedom – in its myriad, often overlapping medieval forms.
2. The conference initiated conversations across traditional disciplinary boundaries about the definitions, cultural significance, and evolution of unfreedom in disparate parts of the medieval world.

Title: Beyond Obvious Symposium (in conjunction with a 4-week long exhibition entitled: Hidden Beauty: Exploring the Aesthetics of Medical Science and Beyond Obvious)

Project Director: Jaroslava Prihodova, Interim Gallery Director, Dowd Gallery, SUNY Cortland

Number of Participants: 112 plus 6 panelists

Impact:

1. To enhance the feature exhibition, *Hidden Beauty: Exploring the Aesthetics of Medical Science and Beyond Obvious* by related content and set art, art-making, and art consumption in a context of science and scientific research to the audience.
2. Visiting speakers discussed their work and research in the midst of the displayed artwork, providing audiences with a direct and much deeper understanding of the concepts addressed in their presentations. The Gallery visitors were given an opportunity to view the art from a different perspective than if they had solely experienced the show on their own. Such programming enabled the Gallery projects, which seek to be intellectually challenging and broaden viewers' perspective to achieve their greatest educational impact throughout the campus community. This project demonstrated that conversation between the disciplines is an integral part of innovative approaches in both visual arts and sciences.

Title: Teaching Business and Labor History Across the SUNY Campuses

Project Director: Kyunghee Pyun, Associate Professor, History of Art, FIT

Number of Participants: 114

Impact:

1. Enable both scholars and practitioners employed in creative industries to assess the current perspectives on business history and creative jobs in the U.S. labor market.
2. Teach students the ways that designers and artists advocated for themselves, alone or in groups, and improved their lives.

Title: Modifications in Molecular Medicine

Project Director: Marlene Belfort, Distinguished Professor, Biological Sciences, University at Albany

Number of Participants: 96

Impact:

1. Mediate an inter- and intra-university dialogue to facilitate research collaborations among the University at Albany, SUNY Life Sciences program, other SUNY campuses, and researchers at other local universities. Interdisciplinary work, and research between institutions, is the future of life sciences research.
2. Bring together eminent faculty members to discuss participants' current research, find common themes and identify complementary expertise.

Title: Promoting Interprofessional Education, Research and Practice in Adverse Childhood Experiences (ACEs)

Project Director: Shirley Girouard, Professor and Associate Director for Research and Innovation, College of Nursing, SUNY Downstate Medical Center

Number of Participants: 34

Impact:

1. Create a form for interprofessional scholarly discourse to promote multidisciplinary approach to integrate ACEs in research, education and patient/community care.
2. Identify issues, challenges, and opportunities for interprofessional ACEs education, research and patient/community care.
3. Formulate immediate, long-term and aspirational solutions and opportunities for interprofessional ACEs education, research and patient/community care.
4. Create an ongoing SUNY-wide Interprofessional (IP) ACEs Forum and community for ongoing scholarly exchange and collaboration on ACEs research, education, and practice.

Title: Bridges to Academic Careers

Project Director: Thomas Sinclair, Associate Professor, Department of Public Administration, Binghamton University

Number of Participants: 100

Impact:

1. Addressed the concerns implementing Chancellor Johnson's PRODi-G Initiative through a series of interactive workshops that provided stakeholders in the PRODi-G proposal with the tools to help them meet the expectations of the funders for the PRODi-G Initiative. The conference was originally created for the purpose of bringing together scholars, including current students and faculty to discuss data showing a lack of faculty diversity on SUNY campuses and possible solutions to combat this issue. When Chancellor Johnson launched the PRODi-G program during her SUNY Address on January 31, 2019, the conference took on a different orientation, primarily as a workshop with a research component added. Senior Vice Chancellor for Strategic Initiatives and Chief Diversity Officer, Teresa Miller, led a workshop during the conference introducing the PRODi-G program.
2. Development of a participatory action research agenda around the issues of recruitment and retention of faculty from underrepresented minorities.